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Solo.

Duet.

# DANCE OF THE DEMONS



## GRAND GALOP DE CONCERT

pour le PIANO  
par

### EDUARD HOLST.

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all Countries.

Bernard, Wm. Mellor.

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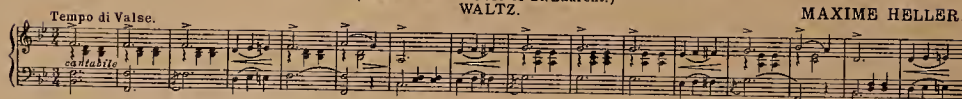
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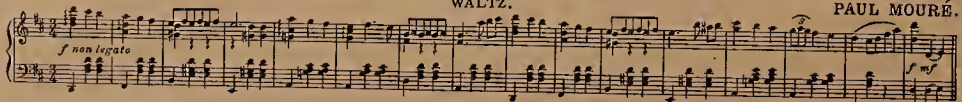
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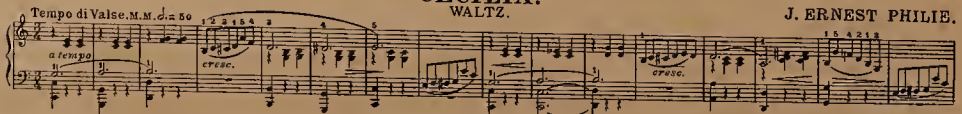
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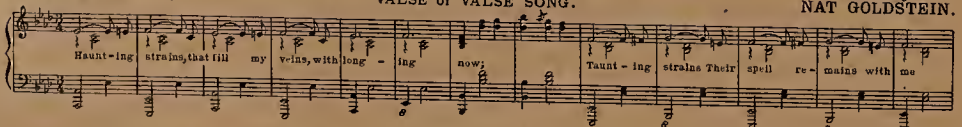


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# DANCE OF THE DEMONS

A black and white illustration of a group of demons dancing on a crescent moon. The demons are depicted in various poses, some holding torches, and are surrounded by a swirling, ethereal atmosphere. The moon is a simple crescent shape, and the background is dark.

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# DANCE OF THE DEMONS. (DÄMONEN TANZ.)

GRAND GALOP DE CONCERT.

EDUARD HOLST.

*INTRO:*  
*Allegro.*

PIANO. *p* *pp* *p*

*Presto.*

*pp* *cres.*

*Tempo di Galop.*

*f* *ff* *mf*

*ff con fuoco.* *mf*

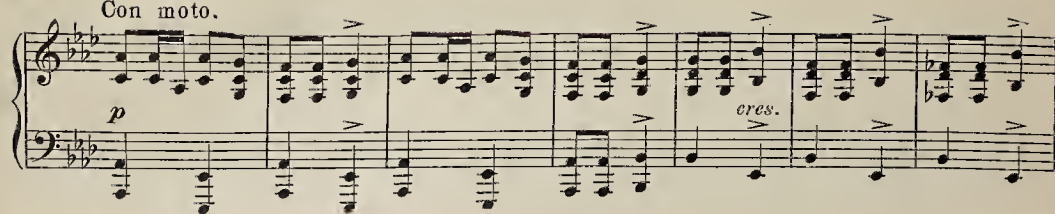
*ff* *ff*

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Con moto.



Dance of the Demons.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef features a series of eighth-note chords. The bass line is composed of single notes. The system concludes with a fortissimo (*ff*) dynamic marking.

The second system continues the piece with a piano (*p*) dynamic marking. The treble clef contains a melodic line with eighth-note patterns, while the bass clef provides a steady accompaniment of chords. An 8-measure rest is indicated above the treble staff.

The third system features a forte (*f*) dynamic marking in the middle. The treble clef has a melodic line with eighth notes, and the bass clef has a chordal accompaniment. An 8-measure rest is indicated above the treble staff.

The fourth system shows a fortissimo (*ff*) dynamic marking. The treble clef continues with its melodic line, and the bass clef has a chordal accompaniment. An 8-measure rest is indicated above the treble staff.

The fifth system begins with a piano (*p*) dynamic marking. The treble clef has a melodic line with eighth notes, and the bass clef has a chordal accompaniment. A crescendo (*cres.*) marking is placed over the middle of the system.

The sixth system features a fortissimo (*ff*) dynamic marking. The treble clef has a melodic line with eighth notes, and the bass clef has a chordal accompaniment. A crescendo (*cres.*) marking is placed over the beginning of the system.







7

8

*p*

*ff*

*f*

*ff*

*ff*

*ff*

# GAVOTTE-INTERMEZZO.

(SUR LE MOTIF DE GOSSEC.)

PAUL PERRIER.

Allegretto moderato.

PIANO. *p con grazia*

*cresc.* *2nd time mf*

*mf* *p*

*f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

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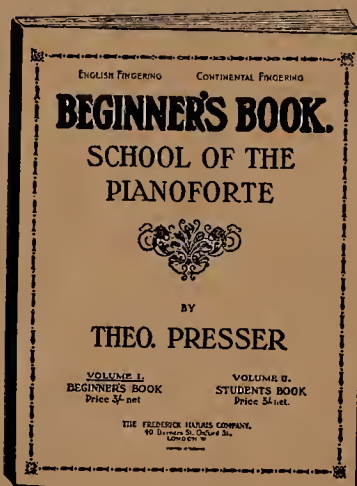
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